

Welcome to MusikDingsSerif – Version 1.

A suite of Serif fonts intended for use with Noteworthy Composer TM*

What is contained:

MusikDingsSerif:

This is an alternative to Boxmarks and Boxmark2. It has several additional characters but the ones common to both fonts are mapped the same so it can be used as a direct replacement simply by changing the font selection in page setup.

MusikTextSerif:

This is a text font with the same "character" as MusikDingsSerif.

MusikTextEuroSerif:

This is a text font with the same "character" as MusikDingsSerif but mapped differently to MusikTextSerif to allow for European characters.

MusikChordSerif:

This is also a text font in the same "character" as MusikDingsSerif but this font is designed with text chord construction in mind.

NWC2MusikDingsSerif:

This is an alternative NWC2 system font in the same "character" as SwingDings. It can be selected in NWC2 beta2.02 and later in the Page Setup, Fonts tab.

NWCV15:

This is a replacement for NWCV15. This is the NWC1 version of the NWC system font. You must first remove the standard NWCV15 in order to use it as the two cannot co-exist. This is a limitation of NWC (current version is 1.75) which will only use a font called NWCV15 thus the internal name must match. I recommend that you keep a backup copy of the original NWCV15.

To use the fonts:

MusikDingsSerif, MusikTextSerif, MusikTextEuroSerif, MusikChordSerif and NWC2MusikDingsSerif can simply be copied into the Windows/Fonts folder.

The MusikDings NWCV15 can only be installed if NWC's NWCV15 is first removed. KEEP A BACKUP OF THE ORIGINAL NWCV15!!!

The appendices have the characters and their Extended ASCII numbers for each font:

Appendix 1 is MusikDingsSerif

Appendix 2 is MusikTextSerif

Appendix 3 is MusikTextEuroSerif

Appendix 4 is MusikChordSerif

Appendix 5 is NWC2MusikDingsSerif

Appendix 6 is NWCV15MusikDingsSerif

Appendix 7 is part of a sample chart... Please note, this example has NO post processing, it is exactly how I copied it from NWC2 print preview. Pretty neat, huh?

MusikDingsSerif, MusikTextSerif, MusikTextEuroSerif and MusikChordSerif are character mapped the same as the equivalent fonts in my SwingDings suite. This was intentional so that you can change between MusikDingsSerif and SwingDings by simply changing the User font setting in "Page Setup".

Using the (extended) ASCII codes in the appendices you can enter any character by holding the <alt> key and typing the number on the numeric keypad (NB some characters are padded with leading 0's to make 4 digits, normally chr 0128 (128) and above).

In order to access these fonts in the most convenient manner I suggest you obtain a copy of "Typecase" from here:

<http://www.buckrogers.demon.co.uk/software/typecase.zip>

or any number of other places on the web. Unfortunately it will not give access to all the MusikTextEuroSerif characters. However, the MusikTextEuroSerif font is a character rather than a symbol font and is mapped the same as Arial thus if you can access a character in Arial, then, provided I've created its equivalent, you should be able to access it in MusikTextEuroSerif the same way.

Appendix 1: MusikDingsSerif character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII
⌠	!	033	≡	<	060	Ⓜ	W	087	∞	r	114	Ⓟ	±	0177	)	í	0205	Q	è	0232
x	"	034	♩	=	061	Ⓧ	X	088	∞	s	115	♯	²	0178	(	î	0206	R	é	0233
⌢	#	035	≡	>	062	Ⓨ	Y	089	∞	t	116	♭	³	0179	—	ï	0207	S	ê	0234
⌣	\$	036	⚡	?	063	Ⓩ	Z	090	∞	u	117	♭	´	0180	)	ð	0208	T	ë	0235
⌤	%	037	②	@	064	⌠	[	091	∞	v	118	(♩&♩♩)	μ	0181	⌠	Ñ	0209	U	ì	0236
⌥	&	038	Ⓐ	A	065	⚡	\	092	∞	w	119	˘	·	0183	—	Ò	0210	V	í	0237
⌦	'	039	Ⓑ	B	066	⌠	]	093	∞	x	120	˘	˘	0184	⌠	Ó	0211	W	î	0238
⌧	(	040	Ⓒ	C	067	⓪	^	094	∞	y	121	♯	¹	0185	⌠	Ô	0212	X	ï	0239
⌨	)	041	Ⓓ	D	068	◊	_	095	∞	z	122	∞	°	0186	⌠	Õ	0213	Y	ð	0240
〈	*	042	Ⓔ	E	069	//	`	096	[	{	123	∞	»	0187	⌠	Ö	0214	Z	ñ	0241
+	+	043	Ⓕ	F	070	/	a	097	◊	|	124	(	¼	0188	(∞)	×	0215	-	ò	0242
〉	,	044	Ⓖ	G	071	\	b	098	]	}	125	)	½	0189	A	Ø	0216	˘	ó	0243
⌫	-	045	Ⓗ	H	072	⋮	c	099	⌠	~	126	⌠	¾	0190	B	Ù	0217	˘	ô	0244
⌬	.	046	Ⓘ	I	073	⚡	d	100	⌠	□	0143	—	¿	0191	C	Ú	0218	↘	õ	0245
/	/	047	Ⓙ	J	074	˘	e	101	(♩♩)	i	0161	—	À	0192	D	Û	0219	<i>sf</i>	ö	0246
0	0	048	Ⓚ	K	075	˘	f	102	○	¢	0162	⌠	Á	0193	E	Ü	0220	<i>fz</i>	÷	0247
1	1	049	Ⓛ	L	076	˘	g	103	{	£	0163	⌠	Â	0194	F	Ý	0221	<i>sfz</i>	ø	0248
2	2	050	Ⓜ	M	077	˘	h	104	⌠	¤	0164	—	Ã	0195	G	Þ	0222	<i>fff</i>	ù	0249
3	3	051	Ⓝ	N	078	˘	i	105	}	¥	0165	⌠	Ä	0196	H	ß	0223	<i>ffz</i>	ú	0250
4	4	052	Ⓞ	O	079	˘	j	106	⋮	¡	0166	⌠	Å	0197	I	à	0224	<i>fffz</i>	û	0251
5	5	053	Ⓟ	P	080	˘	k	107	⌠	§	0167	⌠	Æ	0198	J	á	0225	<i>ffff</i>	ü	0252
6	6	054	Ⓠ	Q	081	˘	l	108	⌠	¨	0168	⌠	Ç	0199	K	â	0226	<i>fffz</i>	ý	0253
7	7	055	Ⓡ	R	082	˘	m	109	.	©	0169	(	È	0200	L	ã	0227	<i>ffffz</i>	þ	0254
8	8	056	Ⓢ	S	083	˘	n	110	(♩♩)	^a	0170	—	É	0201	M	ä	0228			
9	9	057	Ⓣ	T	084	≡	o	111	∞	«	0171	)	Ê	0202	N	å	0229			
⌮	:	058	Ⓤ	U	085	≡	p	112	∞	¬	0172	(	Ë	0203	O	æ	0230			
⌯	;	059	Ⓥ	V	086	≡	q	113	∞	°	0176	—	Ì	0204	P	ç	0231			

Appendix 2: MusikTextSerif character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII
!	!	033	?	?	063	)	]	093	{	{	123	)	œ	0156	½	½	0189	G	Þ	0222
"	"	034	@	@	064	—	^	094	|	|	124	┌	□	0157	¾	¾	0190	H	ß	0223
#	#	035	A	A	065	_	_	095	}	}	125	—	ž	0158	⅓	⅓	0191	I	à	0224
\$	\$	036	B	B	066	o	`	096	~	~	126	└	ÿ	0159	⅔	À	0192	J	á	0225
%	%	037	C	C	067	a	a	097	€	€	0128	┌		0160	⅕	Á	0193	K	â	0226
&	&	038	D	D	068	b	b	098	□	□	0129	—	i	0161	⅙	Â	0194	L	ã	0227
'	'	039	E	E	069	c	c	099	,	,	0130	└	ç	0162	⅚	Ã	0195	M	ä	0228
(	(	040	F	F	070	d	d	100	<i>Fine</i>	<i>f</i>	0131	┌	£	0163	⅘	Ä	0196	N	å	0229
)	)	041	G	G	071	e	e	101	♭	”	0132	—	¤	0164	⅛	Å	0197	O	æ	0230
*	*	042	H	H	072	f	f	102	(	...	0133	┐	¥	0165	⅞	Æ	0198	P	ç	0231
+	+	043	I	I	073	g	g	103	—	†	0134	—	§	0167	⅜	Ç	0199	Q	è	0232
,	,	044	J	J	074	h	h	104	)	‡	0135	┐	”	0168	⅞	È	0200	R	é	0233
-	-	045	K	K	075	i	i	105	♯	^	0136	©	©	0169	ℓ	É	0201	S	ê	0234
.	.	046	L	L	076	j	j	106	♪	‰	0137	└	ª	0170	ℓ	Ë	0203	T	ë	0235
/	/	047	M	M	077	k	k	107	♪	Š	0138	—	«	0171	ℓ	Ì	0204	U	ì	0236
0	0	048	N	N	078	l	l	108	♯=	‹	0139	└	¬	0172	ℓ	Í	0205	V	í	0237
1	1	049	O	O	079	m	m	109	♪	Œ	0140	®	®	0174	—	Î	0206	W	î	0238
2	2	050	P	P	080	n	n	110	♪	□	0141	┌	¯	0175	⅝	Ï	0207	X	ï	0239
3	3	051	Q	Q	081	o	o	111	◦	Ž	0142	—	°	0176	┌	Ñ	0209	Y	ð	0240
4	4	052	R	R	082	p	p	112	—	□	0143	└	±	0177	—	Ò	0210	Z	ñ	0241
5	5	053	S	S	083	q	q	113	‘	‘	0145	┌	²	0178	—	Ó	0211	□	ò	0242
6	6	054	T	T	084	r	r	114	’	’	0146	—	³	0179	└	Ô	0212	⊕	ó	0243
7	7	055	U	U	085	s	s	115	“	“	0147	┌	´	0180	└	Õ	0213	⊗	ô	0244
8	8	056	V	V	086	t	t	116	”	”	0148	┌	μ	0181	x	×	0215	⊕	õ	0245
9	9	057	W	W	087	u	u	117	(	—	0150	¶	¶	0182	A	∅	0216	⊗	ö	0246
:	:	058	X	X	088	v	v	118	—	—	0151	└	·	0183	B	Ù	0217	(³ ♩)	÷	0247
;	;	059	Y	Y	089	w	w	119	)	~	0152	┌	¸	0184	C	Ú	0218	(³ ♩)	∅	0248
<	<	060	Z	Z	090	x	x	120	™	™	0153	—	¹	0185	D	Û	0219	(³ ♩ & ² ♩)	ù	0249
=	=	061	[	[	091	y	y	121	(	š	0154	┐	º	0186	E	Ü	0220			
>	>	062	\	\	092	z	z	122	—	›	0155	¼	¼	0188	F	Ý	0221			

Appendix 3: MusikTextEuroSerif character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII
!	!	033	A	A	065	a	a	097	é	é	130	ó	ó	162	Ï	ì	222	Š	š	0138
"	"	034	B	B	066	b	b	098	â	â	131	ú	ú	163	Ó	Ó	224	♯	‘	0139
#	#	035	C	C	067	c	c	099	ä	ä	132	ñ	ñ	164	β	β	225	Œ	œ	0140
\$	\$	036	D	D	068	d	d	100	à	à	133	Ñ	Ñ	165	ô	ô	226	Ž	ž	0142
%	%	037	E	E	069	e	e	101	å	å	134	⌂	ª	166	Ò	Ò	227	‘	’	0145
&	&	038	F	F	070	f	f	102	ç	ç	135	◻	º	167	õ	õ	228	‚	’	0146
'	'	039	G	G	071	g	g	103	ê	ê	136	◻	¿	168	Ö	Ö	229	“	”	0147
(	(	040	H	H	072	h	h	104	ë	ë	137	®	®	169	–	µ	230	”	”	0148
)	)	041	I	I	073	i	i	105	è	è	138	⌂	¬	170	þ	þ	231	⌂	•	0149
*	*	042	J	J	074	j	j	106	ï	ï	139	—	½	171	ƒ	ƒ	232	⌂	–	0150
+	+	043	K	K	075	k	k	107	î	î	140	⌂	¼	172	Ú	Ú	233	—	—	0151
,	,	044	L	L	076	l	l	108	ì	ì	141	—	«	174	Û	Û	234	~	~	0152
-	-	045	M	M	077	m	m	109	Ä	Ä	142	⌂	»	175	Ü	Ü	235	™	™	0153
.	.	046	N	N	078	n	n	110	Å	Å	143	Á	Á	181	ý	ý	236	š	š	0154
/	/	047	O	O	079	o	o	111	É	É	144	Â	Â	182	Ý	Ý	237	⌂	‚	0155
0	0	048	P	P	080	p	p	112	æ	æ	145	À	À	183	⌂	±	241	œ	œ	0156
1	1	049	Q	Q	081	q	q	113	Æ	Æ	146	©	©	184	⌂	¾	243	ž	ž	0158
2	2	050	R	R	082	r	r	114	ô	ô	147	⌂	¢	189	ŕ	ŕ	244	ÿ	ÿ	0159
3	3	051	S	S	083	s	s	115	ö	ö	148	⌂	¥	190	—	§	245	¨	¨	0168
4	4	052	T	T	084	t	t	116	ò	ò	149	ã	ã	198	⌂	÷	246	˘	˘	0175
5	5	053	U	U	085	u	u	117	û	û	150	Ã	Ã	199	—	°	248	⌂	²	0178
6	6	054	V	V	086	v	v	118	ù	ù	151	⌂	¤	207	⌂	·	250	˘	˘	0180
7	7	055	W	W	087	w	w	119	ÿ	ÿ	152	ð	ð	208	—	¹	251	–	µ	0181
8	8	056	X	X	088	x	x	120	Ö	Ö	153	Ð	Ð	209	⌂	²	253	˘	˘	0184
9	9	057	Y	Y	089	y	y	121	Ü	Ü	154	Ê	Ê	210	⌂	€	0128			
:	:	058	Z	Z	090	z	z	122	ø	ø	155	Ë	Ë	211	⌂	,	0130			
;	;	059	⌂	[	091	⌂	{	123	⌂	£	156	È	È	212	⌂	„	0132			
<	<	060	–	\	092	—	|	124	Ø	Ø	157	ı	ı	213	⌂	...	0133			
=	=	061	⌂	]	093	⌂	}	125	×	×	158	Í	Í	214	⌂	†	0134			
>	>	062	–	^	094	⌂	~	126	<i>Fine</i>	<i>f</i>	159	Î	Î	215	⌂	‡	0135			
?	?	063	–	–	095	Ç	Ç	128	á	á	160	Ï	Ï	216	^	^	0136			
@	@	064	˘	˘	096	ü	ü	129	í	í	161	◻	ı	221	♯	%	0137			

Appendix 4: MusikChordSerif character map

Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII	Glyph	Chr.	ASCII
!	!	033	6	6	054	Δ ⁹	K	075	`	`	096	u	u	117	#	‘	0139
"	"	034	7	7	055	Δ ¹³	L	076	a	a	097	v	v	118	##	Œ	0140
#	#	035	8	8	056	M	M	077	b	b	098	w	w	119	‡	Ɔ	0164
\$	\$	036	9	9	057	Δ ⁷ (#11)	N	078	c	c	099	x	x	120	‡	®	0174
%	%	037	11	:	058	Δ ⁹ (#11)	O	079	d	d	100	y	y	121	ø	-	0175
&	&	038	13	;	059	Δ ⁶ (#11)	P	080	e	e	101	z	z	122	NC.	±	0177
'	'	039	Maj	<	060	6/9(#11)	Q	081	f	f	102	{	{	123	-6	²	0178
(	(	040	=	=	061	Δ ¹³ (#11)	R	082	g	g	103	|	|	124	o	¼	0188
)	)	041	min	>	062	Δ ⁷ (5)	S	083	h	h	104	}	}	125	major triad	¾	0190
*	*	042	?	?	063	Δ ⁷ (#5)	T	084	i	i	105	~	~	126	major(5) triad	¿	0191
+	+	043	add	@	064	Δ ⁹ (5)	U	085	j	j	106	€	€	0128	b	Ä	0196
,	,	044	A	A	065	Δ ⁹ (#5)	V	086	k	k	107	□	□	0129	x	Æ	0198
-	-	045	B	B	066	sus	W	087	l	l	108	,	,	0130	bb	È	0200
.	.	046	C	C	067	sus4	X	088	m	m	109	f	f	0131	5/5	Ë	0203
/	/	047	D	D	068	sus4(9)	Y	089	n	n	110	-7	-	0132	13/5	ì	0204
0	0	048	E	E	069	7sus	Z	090	o	o	111	-9	-	0133	∕.	ä	0228
1	1	049	F	F	070	(	[	091	p	p	112	-11	†	0134	11/5	â	0229
2	2	050	G	G	071	\	\	092	q	q	113	b	‡	0135	2/4	æ	0230
3	3	051	Δ ⁶ (9)	H	072	)	]	093	r	r	114	b	^	0136	9/5	ç	0231
4	4	052	Δ ⁶	I	073	Δ	^	094	s	s	115	#	‰	0137	7/6	è	0232
5	5	053	Δ ⁷	J	074	—	—	095	t	t	116	b	Š	0138	13/11	é	0233

Appendix 7: Sample Chart

Trumpet 1 - pg 2/2 - Basic Basie

47 *G*⁶ *as is - play both times* *G*⁶

50 *C*⁷ *C*^{#o} *G*⁶ *G*⁷

53 *C*⁷ *C*^{#o} *G*⁶

56 *F*⁷ *E*⁷ *A*⁷ *A*^{min7} *D*⁷

59 *f* *as is* *D.S. al Coda*

Coda

63

66

69 *ff*